

HISTORIOGRAPHY AND HISTORICAL METHODS

Teaching Hours: 75
Course Code: 4M15/HGY

Credits: 5
LTP 410

Objectives:

To enable the learner to develop a historical perspective and objectivity in writing History and to appreciate the role of historians and their works

Unit- 1	Meaning –Definition of History	15 Hrs
1.1:	Historicism	
1.2:	Kinds of History- History and Allied Disciplines	
1.3:	Is History a Science or Art	
Unit - 2	Philosophy of History	15hrs
2.1:	Theological interpretation	
2.3:	Secular interpretation	
2.4:	Marxian interpretation	
Unit – 3	Ancient, Medieval and Modern Historiography and Historians	15hrs
3.1:	Herodotus - Thucydides - St. Augustine	
3.2:	Gibbon – Toynbee	
3. 3:	R. C. Majumdar – Nilakanta Sastri	
Unit - 4	Research Methodology	15hrs
4.1:	Pre–requisites of a Researcher	
4.2:	Choosing the Topic	
4.3:	Collection of Data – Primary and Secondary, Internal and External Criticism – Synthesis - Analysis	
Unit – 5	Drafting of Thesis	15 Hrs
5.1:	Order of Presentation	
5.2:	Use of Foot Notes – End Notes – Styles of Footnoting – APA style - Chicago style	
5.3:	Maps and Appendix - Bibliography – Primary – Secondary - Cyber Source - Recent trends in Historiography - Feminist Historiography.	

Text Books:

1. Khurana. J.L: Concepts and Methods of Historiography, LNA Publications, 2001.
2. Rajayyan.K: History: Its Theory And Method, Prentice Hall, 1982.
3. Sheikh Ali .B: History: Its Theory and Method, MacMillan, 1985.

Reference Books:

1. Barracclough, G, Main Trends in History, London, 1970.
2. Carr, E.H., What is History, Penguin, 2008.
3. Fritz Stern, Varieties of History, Macmillan, 1970.
4. Haggis, Jane, Gendering Colonialism and Feminist Historiography, University of Waikato, 1992
5. Hock. H. Homer, The Critical Method in Historical Writing, Penguin, 1955.
6. Jacques Barzun, Henry Franklin Graff – Modern Researcher, Harcourt Brace, 1985.
7. Philips.C.H, Historians of India, Pakistan and Ceylon, OUP, 1961.
8. Sen. S. P, Historians and Historiography in Modern India, New Delhi, 1973.
9. Walsh W.H, Philosophy of History, Universal Library, 1961.

QUESTION PAPER PATTERN

The student has to answer 5 essay type questions out of ten (open choice).

The tenth question will consist of 4 short answer type questions.

(4 x 5 = 20 marks)

Total number of questions to be answered = 5

Each question carries 20 marks

(5 x 20 = 100 marks)

HISTORY OF TAMIL NADU (1800–1987)

Teaching Hours: 75

Course code: 4M15/HTN

Credits - 5

LTP 410

Objective:

To enable the students to

- study the administrative and cultural life, reform movements of the people of the region
- study the rule of different political parties with special reference to their contribution to the society.

Unit - 1	Role of Tamil Nadu in the Freedom Struggle	15 Hrs
1:1	Poligar Rebellion-Veerapandya Kattabomman-	
1:2	South Indian Rebellion- Marudhu Brothers	
1:3	Vellore Mutiny- Role of Tamil Nadu in the Freedom Struggle	
	Gandhian era - Home Rule Movement – Non-cooperation	
	Movement – Salt Satyagraha Movement	
Unit - 2	Reform Movement in Modern Tamilagam	15 Hrs
2:1	Social Reform Movements – Justice party - EVR	
	Self Respect Movement	
2:2	Ramalinga Adigal – Veeresalingam Panthulu –Vaigunda	
	Swamigal	
2:3	Women’s Movements in Tamil Nadu	
Unit - 3	Tamil Nadu under Congress Government	15 Hrs
3:1	Rajaji – Anti Hindi agitation	
3:2	Kamaraj – Industrial reforms - Educational Reforms	
3:3	M. Bhakthavatchalam – Educational reforms- Hindu Religious	
	Endowment	
Unit - 4	Tamilnadu under Dravidian Parties	15 Hrs
4:1	Birth of DMK - C.N. Annadurai	
4:2	M. Karunanidhi - Veeranam project- Slum Clearance-	
	Rehabilitation of Beggars	
4:3	Birth of AIADMK- M.G.R.- Noon Meal Scheme	
Unit - 5	Literature and Fine Arts in Modern Tamilagam	15 Hrs
5:1	Tamil Renaissance -	
5:2	Development of Arts- Dakshinchitra - Kalakshetra	
5:3	Fine Arts - Music Academy – Lalit Kala Academy	

Text Books:

1. Devanesan. D -History of Tamil Nadu, Madras, 1988
2. Rajayyan K. - History of Tamil Nadu 1565 – 1982, Raj Publishers Madurai, 1989
3. Subramaniam N. - History of Tamil Nadu, Madurai, 1985

Reference Books:

1. Cousins, Margaret - Indian Womanhood Today, Allahabad, 1942.
2. Gandhi, M.K. - Women and Social Injustice, Allahabad, Navjivan Publishing House 1942.
3. Hardgrave, R.L.- The Dravidian Movement, Bombay, Popular Prakashan, 1965.
4. Irschick, E.F. - Politics and Social Conflicts in South India, University of California Press, 1969
5. Sundaralingam R. -Politics and Nationalist Awakening in South India 1852 -1891, Tuscon, University of Arizona Press, 2000.

QUESTION PAPER PATTERN

The student has to answer 5 essay type questions out of ten (open choice).

The tenth question will consist of 4 short answer type questions.

(4 x 5 = 20 marks)

Total number of questions to be answered = 5

Each question carries 20 marks.

(5 x 20 = 100 marks)

DISSERTATION

COURSE CODE: 4M15/DIS
CREDITS : 21

The researcher shall be required to prepare a dissertation on the basis of an original study carried out suggesting the areas in which the field of History can be further improved or developed.

The dissertation should demonstrate the capability of the student for creative work and original approach towards the study of history

The dissertation has to be submitted at the end of the II SEMESTER .

EVALUATION PATTERN

Dissertation	- 100 marks
CA	- 50 marks
Viva voce	- 50 marks